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A Literary Register and Monthly Catalogue of Old and New Books, and Repository of Notes and Queries.

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BACK NUMBERS.—The BIBLIOPOLIST, for 1870, bound in cloth, with title-page and index, will be supplied for $1.75; unbound, for $1.25. The Volume for 1869, complete, is now scarce. It will be supplied, lacking No. 4, for $1.25. The publishers will give 25 cents for No. 4, 1869, if received in good order.

REMIT FOR 1871.—*Subscribers who desire a continuance of the* BIBLIOPOLIST *will kindly favor us by remitting one dollar.*

We frequently hear complaints regarding the non-receipt of numbers which we have regularly mailed. So far as we can, we shall be happy to assist subscribers, wishing to complete their sets, who through carelessness of ours or of the post office officials have not received all their numbers.

NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY GOSSIP.

Lady Herbert of Lee is translating the "Mémoires Inédits de Lamartine."

According to the *Canada Bookseller*, Prof. Goldwin Smith has undertaken the editorship of a new magazine that will, before long, be started in the Dominion.

"The Public Library at Penzance possesses a gift from Mr. J. O. Halliwell, of which the British Museum might be proud,—namely, a noble collection of volumes illustrative of the ancient English stage, its acted drama, its literature, and its history. Penzance is worthy of this donation. The spirited little town is the intellectual capital of Cornwall. The unanimity with which every effort is made there for local and for general good, is pleasantly attributed, by some of the inhabitants, to the fact that Penzance is exempt from the affliction of having to return a member to Parliament."—*Athæneum.*

At Helsingsfors there appeared last year a translation into Finnish of Sir Walter Scott's "Ivanhoe," which has been followed this year by a translation of the "Legend of Montrose." The title of this in full is, "Wanha Tarina Montrosesta. Historiallinen Kertomus Walter Scott in Kirjoittama. Englannin Kielesta Kääntäyt J. Krohn. Helsingissä."

Another of the old London booksellers is gone. Mr. Strange, of Paternoster Row, died lately, at the age of seventy-one years. Mr. Strange for fifty years was principally engaged in the trade of a wholesale publisher. In partnership with Mr. Gowie, he published many years ago a satirical journal, known as *Figaro in London*, a paper that at one time reached a circulation of 70,000 copies weekly. About the same period Mr. Strange obtained the possession of a rare document, which gave in detail the names and amounts of a variety of unclaimed dividends lying at the Bank of England, as far back as the year 1802. This document was published under the title of "The Unclaimed Dividends of the Bank of England." It was issued at the price of 20*s*, and reached a sale of 30,000 copies within two years. In 1848 an injunction was laid against Mr. Strange for publishing copies of the private engravings referred to in a "Descriptive Catalogue of the Royal Victoria and Albert Gallery of Etchings." It was subsequently found that copies of these engravings had been purloined by one of the workmen employed by a printer at Windsor to take impressions for Her Majesty. On an appeal, before the Lord Chancellor, the judgment was confirmed. The heavy losses occasioned by this untoward event compelled Mr. Strange to make an arrangement with his creditors. He, however, recovered from the blow by his unwearied perseverance, and was much respected in the "Row."

Dr. Hill Burton, author of that amusing work "The Book-Hunter," has returned from a journey on the continent, in the course of which he has been collecting new materials for a revised edition of his well-known "History of Scotland."

The new work upon which George Eliot has been for some time engaged, a story of English provincial life, will be published in December by Messrs. Blackwood & Sons.

Mr. George Smith, of the Department of Oriental Antiquities of the British Museum, so well known to scholars for his faculty for deciphering the Assyrian writing, is about to publish a "History of Assurbanipal from Assyrian Sources." The book consists entirely of interlinear translations with the text from Assyrian Inscriptions, with a complete lyllabary of the Assyrian characters and will be of great service to the historian, and Assyrian scholars. The work is printed by Messrs. Harrison, with the same type with which they are printing Mr. Norris's Assyrian Dictionary.

In Sir T. Duffus Hardy's first Appendix to his Public Records Report of this year are many interesting illustrations of old English customs and laws. Thus, in 1361, the escheator of the Duchy of Lancaster is ordered to restore to widow Emma le Norreys her lands, which she had forfeited to the Duke because she had married one of his villains, or *nativi*; she had afterwards obtained a legal divorce. In 1355 the sheriff is ordered to pay the knights (or M. P.'s) elected for the commonalty of the duchy 24*l*. for their expenses in coming to the Parliament at Westminster. In 1382 a carrak, or small ship is wrecked on the coast, and, because the crew escape alive, proclamation is made that the goods of the ship are not to be seized In 1383 the sheriff is ordered not to put Adam de Prestall, of Salfordshire, on juries, because he is so deaf that he can scarcely hear a sound, &c.

In his Preface to the Alfredian Anglo-Saxon version of Gregory's Pastoral, Mr. Henry Sweet will give a short sketch of Anglo-Saxon lexicography, showing that Junius was the only original worker at the subject, and that succeeding English compilers have done little more than plunder him.

Joseph Skipsey, a heaver of coal, a genuine pitman of thirty-seven, who has been at work in the pit since he was five years old, and who taught himself to read, has just published a small volume of poems at Blyth, "printed by William Alder," which contains a few touching pieces on the accidents that a pitman is liable to.

The death is announced of M. E. Bertin, of the *Débats.*

Gilbert Banester's verse legend of Sismond, which is added to Chaucer's "Legende of Good Women" in the Additional MS. 12,524 in the British Museum, has been copied by Mr. Brock for the Chaucer Society.

At the gathering of gentlemen interested in literature and science which recently met in Devonshire, under the presidency of Canon Kingsley, Sir George Cornewall Lewis's "Astronomy of the Ancients" was denounced by one of the speakers as the most absurd book that ever was written!

CORRESPONDENCE.

Tom Paine Nails.—Wrought iron shoe nails, impressed with the letters T. P., were formerly in great request, but have now become quite obsolete, being superseded by other patterns and varieties. But old veterans, followers of St. Crispin, "stuck to the last" in upholding their favorite nails, till no more could be obtained for "love or money." In connection with this subject, the following tale is traditionally recorded: It is said that nails so marked first originated through the high feeling of detestation in which Tom Paine (author of "The Age of Reason," &c) was held by the people, and that these nails were especially manufactured and impressed with the initials of his name, so as to allow the people the trifling satisfaction of knowing that in the wearing of them they were thus treading, ideally, the infidel under foot and crushing out the very name of that pernicious reasoner! I believe it to be a fact that Paine's works are now as little thought of, at the present time, as the once popular "T. P.'s."

J. PERRY.

Junius.—I cannot help smiling at the new clue to the authorship of "Junius" which has been discovered by the united labors of Mr. Lilly and Mr. Bates. Surely the bare idea (stripped of Porson's witty addition) of one work being read when another is forgotten, is so exceedingly commonplace that it might have occurred to many men, many women, and many children; but, granting it to be brilliant and recondite, I cannot see what would be gained by proving that Sir Philip Francis was acquainted with "The Toast," unless it was established at the same time that the other Junius claimants had never seen it. I observe that Mr. Bates gives May, 1811, as the date of the first appearance of Porson's joke, but it was certainly quoted by Lord Byron in the note to page 16 of the third edition of "English Bards and Scotch Reviewers," which appeared in 1810, and most likely in the *first* and *second* editions which were published in the previous year. It is quite possible, however, that the saying may have come from Porson's lips before it proceeded from his pen, and that Byron heard it on one of those occasions when he describes him as "reciting or rather vomiting pages of all languages, and hiccuping Greek like a Helot."

CHITTELDROOG.

Portrait of Henderson.—I wish to ascertain who possesses the portrait of this actor, painted by Gainsborough, and shall feel obliged by information on the subject.

CHARLES WYLIE.

[It is certain Gainsborough painted more than one portrait of John Henderson. See Fulcher's "Life of T. Gainsborough," ed. 1856, p. 222.—ED.]

Lockhart's Life of Sir W. Scott.—Amidst the distraction of many books and the rival claims of many favorites, book-loving men have often amused themselves by considering what their choice would be if by circumstances (captivity, shipwreck, &c.) they should be reduced to a very limited number—say half a dozen. I believe there are many persons of my mind, who would choose Boswell's Johnson and Lockhart's Scott among the foremost of the half dozen.

Those who value the book would have gladly seen Scott's centenary marked by a new and enlarged edition of his "Life" instead of the empty noise and bustle of a vapid ceremonial.

Scott's "Life" was published so soon after his death that many details and narratives, as well as many letters and MS. records of the greatest interest, were obliged to be suppressed. See, for instance, what Lockhart says of Scott's Diary:

"The reader cannot expect that any chapter in a diary of this sort should be printed *in extenso* within a few years of the writer's death. The editor has found it necessary to omit some passages altogether, to abridge others, and very frequently to substitute asterisks or arbitrary initials for names."

Thirty-five years have elapsed since the publication of the "Life," and there is probably no one now living on whose account any matter need be suppressed which may be fairly desired for publication. And who could be found in every way more suitable to complete this great national work than Mr. Hope Scott?

Q. Q.

Mr. Gilbert A'Beckett.—It is hazardous to dispute Mr. Shirley Brooks's dictum respecting the staff of *Punch*; nevertheless when he says that Mr. Mark Lemon was from the very first the "sole" editor of that periodical, I am inclined to question his accuracy. I have in my possession a copy of the original edition of a book I dare say he well knows—*A Shilling's Worth of Nonsense*—and the title-page states it to be by the "Editors" of *Punch*. It may be necessary to add, for the sake of many of your readers, that the book I refer to came out in the earliest days of *Punch*. As to the authors of the brochure, I can only make guesses, like any other outsider.

C. T. B.

Watch Making.—When were watches manufactured in London by J. Pike? I have lately seen one with a very elaborately engraved case, of floriated design, the cutting being very deep, and the drawing good. Is there any history of watch-making or watch-makers?

ROBERT YOUNG.

[Consult Curiosities of Clocks and Watches from the Earliest Times, by Edward James Wood, London, 1866.]—ED.

Mdlle. Violette—Mrs. Garrick.—Lord Strafford, in a letter dated March 27, 1746, calendared in "Royal Commission on Historical Manuscripts," Second Report, mentions the first appearance of the new dancer, Violetti, afterwards Mrs. Garrick:

"She surprised the audience at her first appearance on the stage, for at her beginning to caper she showed a neat pair of black velvet breeches with rolled stockings; but finding they were unusual in England she changed them the next time for a pair of white drawers."

C.

Chess—"*The Diversitie of Mates.*"—I shall be glad to know where the following old quotation is to be met with:

"The Queen's Mate, a gracious mate.
The Bishop's Mate, a gentle mate.
The Knight's Mate, a gallant mate.
The Rooke's Mate, a forcible mate.
The Pawn's Mate, a disgraceful mate.
The Mate by discovery, the most industrious mate of all.
The Mate in a corner of the field, Alexander's mate.
The Mate in the middest of the field, an unfortunate mate.
The Mate on the side of the field, a coward's mate.
The Blind Mate, a shameful mate.
The Stale Mate, a dishonourable mate.
The Mate at two Draughtes, a foole's mate."

THOS. RATCLIFFE.

Actress at Antioch.—Some time ago I heard mention made of the martyrdom of an actress at Antioch during one of the early persecutions. I should be grateful to any of your readers who would tell me where to find the narration. H. B.

The Washington Relics.—"The State Library at Albany is not likely soon to contain the relics of Gen. Washington, the obtaining of which was partly provided for in the supply bill of the last Legislature. These relics are owned by Mrs. Lewis W. Washington, of Halltown, West Virginia, and were offered to the State for the sum of $20,000. The State accepted the offer on the condition that the money should be paid only on the certificate of Martin Grover, J. Carson Brevoort, and the Chancellor of the University. Upon examining the articles offered, Mr. Grover refused to give countenance to their purchase, although the Chancellor (Mr. John V. L. Pruyn) and Mr. Brevoort certified to the genuineness of the relics, and thought it desirable to have them placed in the State Library, and thereupon Comptroller Nichols was asked to pay over the $20,000 called for in the bill, or 'so much thereof as should be found necessary.' The comptroller declined to do so for the reason that the consent of the entire examining committee was necessary in such a case. Mrs. Washington then sued out a mandamus to compel the payment of the money, and on Tuesday last the case was argued in the Supreme Court, and the action of Comptroller Nichols was sustained. The relics offered were: Washington's farewell address, one of the first drafts, in his own handwriting; Washington's state sword, presented to him by Frederick the Great, and worn by him on State occasions; Washington's opinions of the generals of the army, in reference to the choice of a commander-in-chief, in his own handwriting, never published; Washington's horse-pistol, one of a pair presented to him by Lafayette; Washington's account of his household expenses, a part of the time while President, in his own handwriting; Washington's two seals—one of gold and one of silver—with watch-chain with his name, the same worn at Braddock's field in 1755; Washington's surveying compass and brass instruments used by him as engineer; the chains, Jacob's staff or tripod, used in connection with the foregoing; colored plates and manuscript descriptive (in a quarto volume prepared for the Duke of Cumberland, Commander-in-chief of the British army) of the uniforms of the British troops in 1742, and presented to General Washington, by the son of the engraver, Pyne."—*N. Y. World.*

Border Ballads.—The following account of the deceit practised on Scott by Surtees is taken from "The Book Hunter," by John Hill Burton (Blackwood, 1862):

"He was addicted to literary practical jokes of an audacious kind, and carried his presumption so far as to impose on Sir W. Scott a spurious ballad which has a place in the "Border Minstrelsy." Nor is it by any means a servile imitation, which might pass unnoticed in a crowd of genuine and better ballads; it is one of the most spirited and one of the most thoroughly endowed with individual character in the whole collection. This guilty composition is known as 'The Death of Featherstonhaugh,' and begins thus:

'Hoot awa', lads, hoot awa',' etc.

This imposture, professing to be taken down from the recitation of a woman eighty years old, was accompanied with some explanatory notes characteristic of the dry antiquary, thus: 'Hardriding Dick is not an epithet referring to horsemanship, but means Richard Ridley of Hardriding, the seat of another family of that name, which, in the time of Charles I., was sold on account of expenses incurred by the loyalty of the proprietor, the immediate ancestor of Sir Matthew Ridley,' &c. . . . . .

"In the 'Life of Surtees,' the evidence of the crime is thus drily set forth in following up a statement of the transmission of the MS., and of its publication. 'Yet all this was a mere figment of Surtees' imagination, originating probably in some whim of ascertaining how far he could identify himself with the stirring times, scenes, and poetical compositions which his fancy delighted to dwell on. This is proved by more than one copy among his papers of this ballad, corrected and interlined, in order to mould it to the language, the manners, and the feelings of the period and of the district to which it refers. Mr. Surtees no doubt, had wished to have the success of his attempt tested by the unbiassed opinion of the very first authority on the subject, and the result must have been gratifying to him.'"—*The Book Hunter*, 270-272.

Luther on Dancing.—"It is asked whether dancing must be considered as sinful? I know not whether dancing obtained among the Jews, but as it is customary with us to invite guests to eat, drink, and be merry, to make oneself smart, and likewise to dance, I do not see how this habit can be laid aside.

"Evil doing and sinning is not to be attributed to dancing. If everything is conducted honorably and with order, you may very well dance with the other guests. Through dancing will Faith and Love not be driven away, otherwise one could not allow children to dance."

Allibone's Dictionary of Authors.—Dr. Allibone has received many testimonials from scholars in England and America as to the value of his great "Dictionary of Authors,"—the last, though by no means the least valuable of which, comes from Lord Mahon, the historian, in an autograph letter to the author, dated July 19, 1871, in which his lordship says: "Having received, and made myself acquainted with, the third and concluding volume of your Dictionary, I have great pleasure in offering you my testimony to the great industry and power of research which that work throughout displays, as well as to the impartiality and fairness of its critical remarks. It fills up what has long been a blank in English literature, and cannot fail to be consulted with advantage by all who labor in that field." It is certainly gratifying to an author, who has labored as long and as conscientiously in perfecting his work as Dr. Allibone has done, to know that even though his labor will never be repaid in a monetary way, he has made us all, readers and scholars alike, his perpetual debtors.

THE WASHINGTON STATE PAPERS.—The Treasury Department officials, in making arrangements for the better preservation of the valuable papers, have lately removed from a vault, in which they have laid for more than half a century, the accounts of Gen. George Washington while he was Commander-in-Chief of the American Army during the Revolutionary War. The accounts are stated in Gen. Washington's own handwriting, and are written in clear and bold characters, and arranged with systematic accuracy. The title-page of the accounts bears the following inscription: "Account of G. Washington with the United States, commencing June, 1775, and ending June, 1783." Entries are made of every item of his household expenses, and for all moneys used in transportation of troops, and in fact every expense incidental to the Revolutionary war. Reference to history will show that Gen. Washington, although offered a compensation while serving as Commander-in-Chief, repeatedly declined to accept any, as these accounts show. Gen. Washington's determination not to cover up and take advantage of the oversight of other Government officers, is well illustrated by the following entry and the marginal note in explanation of the same. It appears as follows:

"By cash, £133 16*s*. *Note*.—This sum stands in my account as a credit to the public, but I can find no charge of it against me in any of the public offices, where the mistake *lyes*. Know it, but wish it could be ascertained, as I have no desire to injure or be injured."

Washington also submitted a table giving the amount of money received at different times, giving its nominal value and value by depreciation, from which it appears that in October, 1777, $1,000 was worth $911; in January, 1778, $2,000 was worth $1,370. The market value of money continued to depreciate, so that in March, 1799, $2,000 was quoted at $200, at $500, and at $50. The final note at the end of this statement is as follows:

"I received moneys on private account in 1777, and since which, except such sums as I had occasion now and then to apply to private uses, were all expended in the public service, and through hurry, I suppose, and the perplexity of business, for I know not how else to account for the deficiency, I have omitted to charge, while every debit against me is here credited. July 1, 1783."

In April last, after the death of Professor Otto Jahn at Bonn, his library of Musical Works, unique of its kind, was sold by auction. The Prussian Government, assisted by Herr Killmann, of Bonn, has recently secured for the Royal Library, at Berlin, the Mozart collection, the most important numbers of the Haydn collection, a good many from the Beethoven, and several from the Glück. These are inestimable additions to a library now the only one in Europe possessing all the works of Mozart, and which, with some little cost and trouble, may equally secure for itself an entire collection of Haydn, Bach (J. S.), Handel, and Beethoven.

A Laconic Note.—A few days ago a certain gentleman wrote the following pithy laconic note to a person indebted to one of his clients:—"By paying immediately the debt which you owe Mr. ——, you will oblige me; if not, I shall *oblige* you."

An Old Bible.—We spoke yesterday of a Testament printed in London, in 1617, and owned by Mrs. Harris of Hartford, Vt. Mrs. Eames of this city has a Bible printed in 1608, in the old black letter. It bears on the title page: "The Bible translated according to the Ebrew and Greeke, and confered with the best Translations in divers Languages, with most profitable Annotations upon all the hard places, and other things of great importance as may appeare in the Epistle to the Reader. And also a most profitable Concordance for the ready finding out of any thing in the same contained.—Imprinted at London, by Robert Barker, Printer to the Kings most excellent Maiestie, 1608."

This edition is sometimes called the "Breeches Version," because in the seventh verse of the third chapter of Genesis, it is written, "they sowed figge tree leaves together and made themselves breeches," instead of "aprons," as in the modern translation. Bound up with this Bible is "The Booke of Common prayer," and "The whole Booke of Psalmes collected into English meeter by Thomas Sternhold, John Hopkins and others, with apt Notes to sing them withall." This part is "printed for the Companaie of Stacioners, 1609."

This Bible was bought by Mrs. Eames in Exeter, England, Sept. 2, 1867.—*Concord Daily Patriot.*

Somnambulism of La Fontaine—The celebrated author, La Fontaine, invited two friends to supper, but forgot to tell his wife of the circumstance. When evening came, he appeared sleepy and heavy, and expressed a wish to retire to rest; and he went to bed without supping or bidding his family good night. At the appointed hour the two friends came, and Madame La Fontaine was surprised to find that they stayed hour after hour with the air of invited guests. At last, an explanation took place, and they all laughed heartily at La Fontaine's absence of mind, and sat down to partake of the meal Madame La Fontaine provided on the emergency. "As he is in bed," they said, "there let him rest; we will sup without him." But they had scarcely begun supper when the door opened, and La Fontaine entered in his nightcap, without shoes or stockings, just as he had risen from bed. His eyes were half open, but he evidently saw no object; he crossed the dining-room where the party were sitting, went into a little closet or cabinet that served him for a study, and shut himself up in the dark. Some time after, he came out, rubbing his hands, and testifying much satisfaction, but still asleep; he then went through the dining-room, quite unconscious of the presence of any one, and retired to bed. His wife and friends were very curious to know what he had been about in the dark. They all went into his study, and found there a fable newly written, the ink being still wet, which brought conviction that he had written and composed it during his dream. The admirer of this most original author may wish to know which fable was composed under these extraordinary circumstances. It is one that is replete with the most natural and touching language—it is that which unites the utmost grace of expression language is capable of—in a word, it is the celebrated fable of *The Two Pigeons.*

"LITERARY TREASURES."

"Unlearned men of books assume the care,
As eunuchs are the guardians of the fair."—*Young*

With a great flourish of trumpets one of our New York booksellers calls the attention of the American public to a couple of books which he has for sale, and which, with singular modesty, he considers "the greatest literary treasure in America." Our readers will be surprised to know that they have been all along groping in the dark. They have yet to learn what real literary treasures are. It is a matter of congratulation, however, that at least one bibliopole is in their midst, whose guidance they may accept without hesitation in their future explorations after "literary treasures." The two rarities to which attention is invited are Hugh Blair's edition of Shakespeare, 8 vols, 12mo, 1771; and "The Wallace" by Henry the Minstrel or Blind Harry, 3 vols (in one), 16mo, 1790; both bearing the "manly (*sic*) autograph" of Robert Burns. The former, we are told, was presented to the poet by the editor; the latter we presume he bought, as the advertisement says his name appears among the list of subscribers. For the sale of these the owner "is prepared," so he says, "to treat with public Libraries or Gentlemen of Taste." And he continues, "It is confidently asserted that no literary treasure of equal importance has heretofore been offered for sale on this Continent." And such a book as Blair's Shakespeare (even with Burns's autograph in it), this American Lilly tells us is "the greatest literary treasure in America." All of which speaks well for *his* bibliographical knowledge.

When will our booksellers learn that American collectors are neither fools nor ignoramuses; that they are tolerably well versed in bibliography; and that they cannot be cajoled by a pompous advertisement even though it appears in the first literary journal in the country. When such tricks are resorted to it is no wonder that the noble profession has deteriorated, and that bookselling, which once ranked almost with the learned professions, is now regarded as not much more elevated than the vending of patent medicines.

Private Libraries of New York.—We hear that Mr. Thos. F. Donnelly—"Bookworm" of *The Evening Mail*—whose pleasant series of articles on Bibliomania have been widely read by the bibliomaniacs of the country, contemplates a series of articles on the Private Libraries of New York, to appear in the same paper during the coming winter. If there is any truth in the rumor, we hope that those who have choice libraries will not stand too much upon that modesty, which is characteristic of our collectors, but will encourage Mr. Donnelly, and freely afford him all facilities in his investigations. We have reason to be proud of the many excellent libraries which have been formed by our cultivated bookmen at great expense both of time and money, and we have no doubt that literary men and the public at large will be well pleased to know where they may look, when our public libraries fail them, for rare books on any particular subject of iuquiry.

The Athenæum says that "Pink and White Tyranny," Mrs. Stowe's new book, is a short novel, showing the beguiling ways of a pretty American girl, whose sober-minded husband, having begun by thinking her an angel, allows her to spend his money, and makes no complaint of "the inflammation of his weekly bills;" but his eyes are opened when he falls into misfortune, and he sees her as she really is, and indeed, rather worse. Yet he magnanimously carries out Mrs. Beecher Stowe's moral, and, instead of complaining or deserting his wife, makes the best of her, and loves her loyally to the day of her death, and actually creates a loving heart in her frivolous bosom. The pictures of American fine ladies and their Frenchified ideas of life and manners are amusing, but the story is very slight, and shows a state of society which is not healthy or pleasant.

The preface to Mr. Tennyson's New book of songs, "The Window; or, the Loves of the Wrens," is as follows: "Four years ago Mr. Sullivan requested me to write a little Leiderkreis, German fashion, for him to exercise his art upon. He had been very successful in setting such old song, as "Orpheus with his lute made trees," and I dressed up for him a puppet chiefly in the old style—a mere *motif* for an air—indeed, the veriest nothing unless Mr. Sullivan can make it dance to his instrument. I am sorry that my four-year-old puppet should have to dance at all in the dark shadow of these days; but the music is now completed, and I am bound by my promise.—*A. Tennyson.*"

AMERICUS VESPUCIUS.

A bibliographical discovery of an unknown edition of Vespucius' Letter has lately been made by Mr. Frederik Muller, bookseller of Amsterdam, Holland, and we think our readers will be gratified to know that through the agency of the Atlantic telegraph we were so fortunate as to secure this most valuable work for a well-known collector in Providence, R. I. Had the order reached Amsterdam one day later it would have been missed. It is gratifying to be able to add that although the book was catalogued without a fixed price, Mr. Muller sold at a very reasonable and moderate advance over its cost. Seeing that it is a book hitherto unknown and undescribed by any bibliographer, we add Mr. Muller's description of the work.

Americus Vespuccius.—Letter on his 3d voyage, in Dutch. Antwerp (between 1506 and 1509), small 4to, 8 leaves or 16 pp., boards.

Recto of the first leaf:

Van der nieuwer werelt oſt landtſcap
nieuwelicx gheuõdẽ vãdẽ doorluch
tighẽ coñ. vã Portugael door dẽ
alderbestẽ pyloet oſte zeekender d'werelt.

(*Of the new world or landscape, newly found for the illustrious King of Portugal by the best pilot or mariner of the world.*)

Recto of the last leaf:

Al dit v's. is ghetrãslateert eñ ouergheſtelt | wt dat ytaliaensch in latỹ. eñ voordt wtẽ | latyne | in duytſcher ſpraken. op dat die meſchen | weten moghẽ eñ v'ſtaen wat grooter wondelic | hedẽ daghelicx gheuondẽ werdẽ. . .

Gheprent Thantwerpen aen
Dyſeren waghe. Bi
Jã vã Doesborch.
Ecelo descendit v'bum quod
gnothochyauton. [*Gnoti seauton.*]

(*All this foregoing is translated and brought over from the Italian into Latin, and further from Latin into Dutch, that men may know and understand, what great wonders daily are found. . .*

Printed at Antwerp at the iron balance, by Jan van Doesborch: E celo descendit verbum quod gnothochyauton. [*Know yourself.*]

Collation: Eight numbered leaves, each of 30 or 31 lines, Gothic letters; small 4to, only leaf 5 with a signature (B); the verso of the last filled by a wood engraving. Six woodcuts: on the recto of the first leaf; on the verso of leaf 1 (Jonas thrown into the mouth of the whale); recto of leaf 3 (four female aborigines); verso of leaf 4 (fighting Indians); verso of leaf 6 (repeated from the recto of leaf 1); and verso of the last leaf (repeated from the recto of leaf 3). One very slight wormhole in the inner margin of 4 leaves, ELSE A TALL AND REMARKABLY WELL CONDITIONED COPY.

This *Dutch* Vespuccius has remained entirely unknown down to the present time; it is mentioned neither by *Harrisse* nor by any other bibliographer. I have found no notice whatever anywhere, SO THAT THE PRESENT IS THE FIRST COPY KNOWN, AND MAY JUSTLY BE CALLED UNIQUE. It comes from an insignificant library, sold a year ago at Antwerp, and was bound up with three other pieces, all printed there in the first ten years of the 16th century; one of them, which seems to be likewise totally unknown, on the land of Priest John, may be found at the end of the catalogue with the Voyages to Asia. The high interest of the work, which perhaps will never again be offered for sale, has induced me to prefix to this catalogue an exact fac-simile of the first page.

The book itself is the translation of Vespuccius' famous letter to Laur. de Medicis, on his third American voyage, undertaken in 1501 for the King of Portugal. It begins beneath the woodcut of the first page.

Laurẽti goede vriẽt In voorleedẽ daghẽ heb ic Albericus v geſrreuẽ vã mỹ wedercõst. . .

(*Laurentius, good friend, in the past days I Albericus have written to you of my return.*)

At the third page the relation of the voyage itself begins, and it is curious, that while Harrisse, in his extensive note to the first Latin edition (No. 22), gives May 10th or 13th, or June 10th, as the probable day of the departure from Lisbon, here Vespuccius himself names the first of May: Indẽ iare õs herẽ als mẽ screeſ MCCCCC eñ een dẽ yerstẽ dach vã Mey so zỹ wi wt gerenst. (*In the year of our Lord 1501 the first day of May we have set sail.*) I have found nowhere else this date mentioned.

The book bears no date, but it is out of question that it has been printed in the period 1506–9, the time when all the separate editions of Vespuccius were published. It is one of the first productions of the famous printer *Jan van Doesborgh*, at Antwerp, whose publications (principally romances of chevalry with woodcuts, curious popular books, etc.) rank among the rarest of the Antwerp printers. Just the kind of his publications makes it easy to understand that they have disappeared, as it were, under the hands of the reading public.

Mr. Muller bought this book (expenses included) for *f* 830.

Sale of Shakespeare's House.—The following account of the sale, by auction, of the house in which, according to the best tradition, Shakespeare was ushered into the world, may be of interest to some of our readers:

The national nature of the sale entrusted to the auctioneer brought a vast number of persons to the room of Mr. Robins.

Mr. Robins ascended the rostrum at one o'clock, amidst loud cheers. He commenced by saying that he felt himself highly honored in having been entrusted with the sale of the house in which Shakespeare, "Nature's poet," was born. He agreed with those who considered that as the relic was a national one, the nation should become its purchaser, and that it should stand for ages as a monument of Shakespeare's greatness, purchased by the subscriptions of a nation. The vendor had no interest in the property; he simply acted as the trustee of several minors to whose interest he was bound to look, and in bringing the property before the public for sale, he was merely following a course which the Court of Chancery would have directed, if it had been appealed to in the matter. He then gave a graphic description of the

house and adjacent premises. The house, the shop of which had up to within the last few years been devoted to the trade of a butcher, was in good condition—so good that he had no doubt that it would stand for centuries. There were several comfortable apartments in which a party might comfortably dine; he had dined very comfortably in one of them with a party on his visit. (Laughter.) Property was attached to the house which yielded a yearly rental of 30*l.* He also read the conditions, which were of the usual nature. The title of the property would descend to purchasers or the purchaser from the will of the immortal bard himself.

A person, who was stated to be an American exhibitor, here interposed, and called upon Mr. Robins to prove that the house he was selling was the identical one in which the bard was born.

Mr. Robins said there could be no doubt at all about it. Tradition which pointed out the room in Berkely Castle, in which a fearful murder was perpetrated, and the room in which James the First was born, pointed out this house as that of Shakespeare's birth-place. His father lived in it, and there could be no doubt that the great poet was born in the house, and spent the greater period of his life in it. (Cheers.) The house was transferred from the hands of Shakespeare's descendants, in 1806, to the present possessors, and its quiet transference then presented a marked contrast to the excitement which the announcement of its sale now produced, showing the great progress made in education, and a due appreciation of all that appertained to the greatest genius the world ever produced. At that time, and for many years, 1,000 persons visited the edifice in the course of a year; but of late years, as many as 7,000 visited it in the course of one year, a vast proportion of whom were Americans. The lady who had charge of the house would not enlighten her querists as to the revenue she derived from exhibiting the house; but no doubt she derived a handsome income from the exhibition of it to tourists

A person, who stated that he was a solicitor, inquired if the trustees could legally sell the house?

Mr. Robin's said there could be no doubt about it, and produced the deed, which his audience would not allow him to read. He, however, read a clause of it, which stated that the trustees had full power to sell the house—a statement which was received with loud cheers. Shakespeare left the house to his sister, who married Mr. Hart, and the house was always known as Shakespeare's house, and the proprietor of it the "Hart Shakespeares."

Somebody here called out, "Ill give a thousand guineas."

A gentleman here handed Mr. Robins a tender, of which the following is a copy:

To Mr. Robins.

We, the undersigned, deputed by the united committees of Stratford and London for raising subscriptions for the purchase of Shakespeare's house, hereby offer a bid of 3,000*l.* The committee having purchased another property which really constitutes an integral portion of the Shakespeare's house, have expended a considerable part of the amount already raised by public contributions; but looking at the duties imposed upon them in undertaking to represent the feeling of the nation, they have come to the resolution of making this large and liberal offer for the property now for sale, without regard to the funds which they at present command, in the confidence that the justice of the public will eventually discharge the committees from the individual responsibility which they thus incur.

(Signed)

THOMAS AMOYT, Chairman of the Committee of London.

THOMAS THOMPSON, Chairman of the Stratford Committee.

PETER CUNNINGHAM, Treasurer of the London Committee.

W. SHELDON, Treasurer of the Stratford Committee.

London, Sept. 16, 1847.

When the tender was handed in it was hailed with great applause, and the vendor, who had reserved to himself one bidding, declined after this offer to make it, and the lot was knocked down at once amidst the loudest and most genuine applause perhaps ever heard in an auction-room.

The five books of the autographs of visitors were next sold for seventy guineas.

A few lots of old furniture and relics were then sold; among them was a spectacle case, and a small carving of Shakespeare's monument, stated to be from the mulberry tree planted by Shakespeare, at New Place.

Amongst the company were many persons eminent in the literary world, who, with the spectators generally, appeared to take a deep interest in the sale and its results.

A "COMPOSER OF POETRY."

One day, in the spring of 1831, as I was returning from the British Museum, I passed through Wych-street, Drury lane, in which—as all the wor'd knows—stands the Olympic Theatre. Immediately opposite this Vestris' lair, a print shop reared its most unpretending front, and I should have passed it by if my attention had not been attracted by a very fine lithograph (French) likeness of Lord Byron. I immediately crossed the street, and found myself close to the shop. A few books were arranged outside the window, after the fashion of old book-shops, on a single shelf: the whole of these volumes did not exceed some twenty or thirty. Curiosity tempted me—as it has tempted all of us from Eve downward—and I examined the books. The first was "Dallas's Recollections of Lord Byron"—the next was "Sir Egerton Bridges' Character of Byron"—the third was Leigh Hunt's unfortunate quarto, "Lord Byron and his Contemporaries"—"Medwin's Conversations" lay side by side with "Parry's Last Days of Lord Byron"—"Byron's Works" (the Paris edition), in one volume, were *vis à vis* with six of Murray's Collection—this was ere the *new* series had appeared:—Colonel Leicester Stanhope's Work on Greece, Count Gamba's "Narrative"—Dr. Kennedy's "Conversations on Religion with Lord Byron"—Grant's "Notes on Cain"—Moore's "Letters and Journals of Lord Byron"—Millingen's Account of Byron's last Illness and Death—in short, it was quite a Byronic bookstall; there was no book there that was

not either written by or about the author of "Childe Harold."

I confess that this exclusiveness did a little surprise me. I looked through the shop window, and could not see any body inside. The books were left exposed to public view, as if the Byronic bookseller had a proud consciousness that no one would steal *them!* I stood by the window for nearly half an hour; many persons passed by, some took up the books, one or two seemed half-inclined to purchase, but went off when no salesman was forthcoming, no one, unprotected as was this library stock in trade, took any part of it away. After some time spent in viewing the books, and vainly expecting the advent of the chapman, I, too, "homeward sped my solitary way."

Day after day, I passed by this mysterious dwelling, and day after day was I disappointed in my expectation of seeing its inhabitant. Truth to say, there was a touch of mystery in this—akin to that which enveloped the goodly person of Washington Irving's "Stout Gentleman"—which put me into a sort of literary fever. Who could this Byron book collector be? I passed through Wych street at all hours of the day, but the door of that shop never opened. There the books invariably were visible, and there the bookseller was *not.* I thought often, amid severe and much-engrossing studies, on the little bookstall in Wych street, and its invisible owner. Who could he be? Where was he?

Fortune—like the rest of her soft-hearted sex—does not always frown on those who are patient enough to entreat her earnestly; and so I found—when, one day, as it rained tremendously while I was passing by the Olympic, a door lay open on the other side of the street, and, as I was cloakless and umbrellaless, I rushed across to that portal, for shelter from the "pelting of the pitiless storm." It was the most lucky shower in the world. It was the front door of the mysterious bookshop which I found open! I had gained the haven of my hopes!!—I resolved not to "quit the premises" until I had solved the riddle. Between me and the *sanctum sanctorum* of the shop there still remained an intervening obstacle—but what was that to the adventurous?—I stood in a hall, common to two shops: but that of the bibliopole (on the right hand side) was closed. Patiently did I wait for some kind genius to open it; at last the door creaked on its hinges, and I boldly walked into the *penetralia.*

The shop was, without exception, the smallest that mortal man ever put foot into. A cobbler's bulk was a palace to it, as far as dimensions went. But if, as Dr. Watts said, "the mind's the stature of the man," by which standard he is to be measured, he may fairly reckon that the size of a bookseller's shop may also be estimated—not by *cubic* but by *mental* measure. If so, although *this* shop was not larger than the inside of a stage, its moral dimensions were far from contemptible.

I entered the shop, it was already half filled by the presence of another person, and so contracted was its space that it was utterly impossible to stand in it without coming into bodily contact with him. He was a young man somewhat below the middle stature, and, truth compels me to admit, as unlike a hero of romance or mystery as possible. His head was covered with curly negro-like hair—the blemish of a red stain, evidently coincident with his birth, extended over the whole of one cheek. He had a bluff, bold, yeoman-like, country air. I wondered how such a man could be a bookseller, and in London, too. He seemed fitter to "follow the deer and hound" over the woodlands, than to have his free spirit fret itself against the prisoning bars of a London life.

Not in the least embarrassed by my sudden entry into his little place, he announced himself with some ostentation—as owner of the shop; and informed me that all his stock in trade consisted of the books that lay outside the window. The walls of his four feet square domicile were literally covered with engravings, illustrative of Lord Byron's poems and travels. As I looked at them, he, with evident pride, quoted passages from the poems—and really, his recitation, albeit a little theatrical, was excedingly spirited, and did not lack feeling. It was evident that he was very familiar with the writings of his favorite bard. I took occasion to remark this; his reply was, "Why, Sir, I have cause to love Lord Byron; I am his son." At this *naiwe* admission, I felt some wonder, but, most discreetly, made no remark. "Yes," continued he, "I am his god-son. I am the son of his valet, Mr. Fletcher, whose name so often occurs in these volumes," pointing with his "red right hand" to the books outside. On further inquiry, I found no reason to doubt that he was Fletcher's eldest son, and the namesake and god-son of the celebrated poet. He told me that he had been born near Hucknall, where Lord Byron is interred; and it was not of the routine of every day coldness, to see the tears stream down his cheeks, as he, most gratefully, enumerated the favors his family had received from the poet. He added, that as Lord Byron's will had not left any provision for his oldest and most faithful servant, Mrs. Leigh—(his sister Augusta, to whom he bequeathed the bulk of his property)—had pensioned him off with a handsome provision. The bibliopole wrote his address for us—"Mr. Fletcher, 3, Charles-street, Berkeley-square," where he sells vermicelli, and other culinary nick-nacks.

By this time the rain had ceased, and, my curiosity partially gratified, although disappointed on the whole, I was quitting the shop, having made a purchase of Hobhouse's "Illustrations of Childe Harold," when Fletcher, soliciting "future favors," placed in my hands one of his own cards. By accident I happened to glance my eye over it at the moment: it ran thus,

GEORGE FLETCHER, Bookseller, printseller, stationer, and COMPOSER OF POETRY, 55, Wych Street, Drury Lane, opposite the Olympic."

"Composer of Poetry" was a title I had never before heard of, although it surely is as correct as "Composer of Music;" and I asked to see some of his productions. He opened a drawer—the place was too small for a desk—and handed out a pamphlet containing some rhymes, printed on whity-brown paper. The subject was no less than "Reform"—a stirring question at that period. He had but one copy left (having sold off no less than two sixpenny editions!) and therefore I was not able to obtain such a literary gem. I have regretted, ever since, that I had not leisure then to read the poem through. I

remember that one of its verses ran thus—*Ex uno disce omnes:*

"And when the nation came for to see
What a great reform there would be,
They were as glad as anything,
And blessed the Queen and the glorious King."

It was evident that the perusal of Lord Byron's works had not made a poet of his valet's son.

On calling, a day or two after, at the residence of this "Composer of Poetry," the shop was closed. Fletcher had given up business—a great luminary had departed from Wych-street. R. S. M.

THE AMERICAN LYCEUM.

Among the peculiarities of American life, which nobody born out of the country can be expected to understand, is the strange fondness of a lively and intelligent people for lyceums and pie. Against pie there has at last been a revolt. This sacred dish has been denounced both in the press and from the platform as nasty and unwholesome. The Union has survived the impious attack on a national institution, but there is reason to fear that the consumption of this horrible delicacy has not as yet been materially diminished by the abuse which has been lavished on it. It is something, however, that its supremacy should have been challenged and its merits thrown open to discussion. A morbid appetite is always the most difficult to eradicate, and it is evident that the American passion for pie must be left to die out gradually along with its unhappy victims. The lyceum system has also, it appears, been somewhat shaken of late. While the host of lecturers has multiplied in all directions, audiences have been gradually dwindling away. There are laments that even the most thrilling course of lectures, with plenty of "stars," and with patriotic and comic subjects well mixed together, will hardly draw now. A frivolous and dissipated generation is turning away from the solemn and edifying recreations of its ancestors. Young America, arrived at years of discretion, shuns the lyceums, while younger America, yet in his teens and under domestic rule, attends these dismal rites only under protest. Among some useful hints which have lately been published for reviving the declining popularity of lyceum lectures, great importance is attached to having "ushers enough to prevent the boys in the back seats from making the slightest disturbance." This bodes ill for the future. Theatres, operas, and concerts are cutting out the demure and decorous lecture-hall. The desperate nature of the case may be gathered from the strong measures recommended by a practical man as necessary to give a course of lectures any chance of success. "Advertise it thoroughly," he says. "Ask the clergy to announce it from their pulpits. Ask the editors to call attention to it in their local columns. Ask the teachers to speak about it in their schools." The lyceums, he admits, are infested with charlatans, and the only way to deal with them is "by passing resolutions expressing emphatic dissatisfaction with them and reprobating by name the persons and papers that endorse them, and by publishing these in the local journals." The evil will then evaporate "like malarial mist before a sunburst." It strikes one that it will hardly tempt good men to come forward if they are to be exposed to the risk of being publicly placarded as humbugs and impostors in the event of their addresses happening to be not exactly to the taste of the local secretary or committee, and that the law of libel in the United States must be very different from what it is in this country if such a course of reprobation can be freely indulged in with impunity. Another rule is, always to suspect a new "star" whose praises are suddenly in all the papers. "Merit always wins its way, sometimes rapidly, but never splurgingly." The gentleman who favors us with this startling contribution to the English language is, in his own way, such a purist that he apologises to the proprieties of æsthetic Boston for the "blunt Saxon words" in which he formulates another piece of advice—"Don't give too much pork for the shilling." Better, he holds, two, three, or four great lectures in a course than a "long leash of cheap howls." But if New York has fallen away from the lyceums Boston has stood steadfast; and the reason in each case is, we are assured, the same. New York lacks a "business man of brains," and this it is Boston's good fortune already to possess. When we add that the writer of this elegant and candid effusion is a general agent for lyceum lectures, the point of his argument will perhaps be better understood. His ideal of a good lecture is that it must be eloquent, and his conception of eloquence may perhaps be gathered from his own chaste and brilliant style of composition. For "solid information" he has an undisguised contempt. It appears that in a country blessed with that compendium of universal knowledge, the "American Cyclopædia," "it is an impertinence to attempt to 'instruct' an audience unless you can do it pleasantly or eloquently."

The fact that the lyceums still maintain their footing in New England and Pennsylvania, while struggling for existence in New York and the more bustling worldly parts of the country, helps to explain one reason of their popularity with a certain class of people. Many persons in America, as well as among ourselves, have religious scruples about patronizing the theatre, while they have a keen relish for the dramatic excitement which the stage supplies. They are anxious to indulge this taste without violating their principles, and the lyceum—or, as we should call it, the Mechanics' Institute, or Literary and Scientific Institution—offers a convenient compromise. It is not a theatre, there is no wicked scenery, no demoralizing drop-curtain, no Satanic row of footlights. The most pious "professor," the strictest deacon or minister, might attend constantly without the slightest scandal. The entertainment is conventionally assumed to be intellectual, not sensual; it is intended to elevate the mind and brace the morals. This was the original idea of our own Mechanics' Institutes. They were to furnish improving lectures on literature and science, with occasional doses of sound moral truth; but we all know what happened. What has been profanely called the high moral dodge did not answer in a pecuniary sense. A pretence of being particularly improving and instructive is still kept up, but the entertainments are arranged in direct competition with the theatre and the music hall. The scientific lecture is little more than a pyrotechnic display, with a running commentary of jokes; literature is represented by dramatic recita-

tions; while the "moral course" is stretched to include every kind of performance from a patter monologue interspered with comic songs to a regular stage play, with changes of costume, wigs, false noses, and other theatrical accessories. Many good people are thus enabled to indulge in dramatic dissipation with an easy conscience, just as others justify their forenoon "nips" or "nightcap" potations on a theory of medicinal restoration. Drinking is a vice, but everybody is bound to take care of his health. The entertainments at the Mechanics' Institutes and similar places throughout the country are now, to all intents and purposes, of just the same character as those of the music hall, which in its turn apes the theatre as nearly as the law allows, the only distinction being that the former may perhaps be allowed to carry off the palm for silliness and imbecility. The useful "penny readings" in country districts have, of course, a *raison d'être* of their own, which places them in a different category. The American lyceums seem to be pursued by a similar fate to that which has overtaken the kindred establishments in this country. The practical manager whom we quoted above asserts that people do not want to be instructed. They want to be amused; and it is quite clear that it is the sort of amusement that is derived from histrionic exercises for which they chiefly crave. "We want more," the same authority observes, "from a man or woman than books can give—the living voice, at least electric with enthusiasm or earnestness; we want speakers, not lecture-readers." But it is evident that a man who delivers the same lecture over and over again is not a speaker, but an actor. There is nothing an American relishes so much as a good, rousing speech. It does not much matter what it is about, or whether the speaker understands his subject, as long as he stirs up the audience with a perfervid rush of words. There is a curious contrast between the calm, careful judgment of Americans in all practical matters and their proneness to this kind of excitement. The fact is that they enjoy the excitement as a thing by itself. They do not go to a lecture or public meeting to be instructed or to form their opinions, but to be thrilled by a screaming oration, with plenty of hot, strong language in it. The negro described his love of liquor as "drinky for drinky, not drinky for dry." Americans are addicted to oratorical stimulants in the same way. It is simply a form of dissipation, and it is dissipation of exactly the same kind as that of the theatre. Wendell Phillips or "Josh Billings" is expected to play a part as if it were Macbeth or Falstaff. On the whole it is a wholesome sign that the Americans are gradually deserting the lyceum for the theatre. It is dangerous to confuse histrionic excitements with the actual business of real life.

A glance at the list of lectures offered to managers of lyceums for the next season, in the circular of one of the agents, shows at once that the whole class of entertainments is drifting in the direction of dramatic performances. A large and growing proportion of the so-called lectures are not really lectures at all, but dramatic monologues. Mr. De Cordova, for example, tells stories such as "Mrs. Smith's Surprise Party," "The Spratts at Saratoga" (just as our own comic men would enact the "Jenkinses at Margate"), and "Miss Jones's Wedding: an Oil Story in Verse." The Rev. E. Hall recites tales of his own composition, one of which is announced as "never published." Mrs. Lotty Hough was formerly an actress, and goes through a little play called "Popping the Question." The Rev. Petroleum V. Nasby—for the credit of the cloth it is fair to say this is an assumed name and character—gets sport of a peculiar American kind out of a "Search for the Man of Sin." Mr. Geo. Marden delivers "Humorous Poem-Lectures." Then come the regular readers, the ventriloquists, Geological and Anthropological Exhibitors, "Baritone Humorists," &c. In one of his early papers Artemus Ward waxed indignant at the popular lecturers who were cutting out the show business—"individooals who cram themselves with hi soundin frazis, frizzle up their hare, git trusted for a soot of black close, and cum out to lecture at fifty dollars a pop." Professional jealousy accounted for this acrimony, but Artemus might now easily find a place in the lyceums for his "sagashus beests and moral wax statoots of celebrated piruts and murderers." The eagerness of Americans for personal acquaintance with public men of all kinds has also a good deal to do with such popularity as still attends the lyceums. It is significant that, in the newspaper extracts given in the circular before us, the personal appearance of the lecturer is usually described with some minuteness, as if it were the most interesting part of the show. Thus we are informed that Mr. Parton is of a tall, spare figure, and wears glasses and white choker; his hair is thick and black, and so are his whiskers. He has a sober expression of countenance, with an occasional twinkle of the eye. Colonel George Marden, the spouter of "comic poem lectures," is a young man of medium height, portly figure, light complexion, and broad face. "Josh Billings" is a poetical looking gentlemen, with a student stoop in his broad shoulders. One of the most remarkable figures in what is gracefully called "the menagerie of the lions of the lecture room," is the "Hon. William Parsons (of Ireland)." Mr. Parsons, we are informed, belongs to the ancient house of Parsons, Earls of Rosse. He graduated at Edinburgh under Professor Wilson and the "erudite Pillans;" he entered for the English Bar, and was engaged on one of the leading metropolitan newspapers—in what capacity is not stated—but following the natural bent of his genius, devoted himself to "the lecture platform of Great Britain and Ireland." The Reform League, we are assured, considered him their most effective speaker, and "always placed him where they anticipated the strongest opposition to their views." Mr. Bright once declared his eloquence to be electrifying, and he was asked to stand for a Yorkshire borough. It would seem that we had a great man among us without knowing it. It is some consolation to hear that in New York he is received as "a type of the vitality of the old country." It is rather invidious that the writer of this description of the menagerie should single out "the urbane and vivacious Parsons" as distinguished by "his spotless linen." Mrs. Livermore, the recognized leader of the Woman's Rights movement in New England, is represented as "warm-hearted, whole-souled," "a large, well-proportioned lady of fifty summers." "She has not a grey hair," notes one almost too minute reporter, who must have carried a strong magnifying glass, "as far as we

could discover." Her "dress is plain and womanly, her manner stylish and becoming." "Physically and intellectually," exclaims another enraptured admirer, "she is a model;" but afterwards he intimates that he "cannot in some instances accept her statement of facts or recognize her deductions as logical," two trifling drawbacks to intellectual perfection. It is announced that Mrs. Livermore and General James A. Hall of Maine have arranged for a series of oratorical sparring matches before lyceums on the woman suffrage question. This, we are assured, will be a real debate, not a mere presentation of opposite opinions. On the whole, a perusal of this programme of the lyceums certainly does not tend to give one an elevated idea of the general culture or intellectual vigor of people who with all the advantages of national education can be amused by such trashy entertainments.—*The Saturday Review.*

[*From the New York Evening Mail.*]

BIBLIOMANIA.

PROMINENT BIBLIOMANIACS.

WILLIAM THURSTON HORN.

There have been probably books more copiously, more elaborately illustrated; books upon the ornamentation of which vastly more money has been expended, but we doubt seriously that there are any illustrated books either in England or America at the present day that will surpass, in richness of material and beauty of execution, those illustrated by Mr. William Thurston Horn, of Wall street. Mr. Horn is a gentleman of wealth, whose business is of such a nature as to exact an inconsiderable portion of his time, and he is consequently able to pursue almost uninterruptedly the study of literature and art. He is, we believe, a fine classical scholar, a rarity in these practical days; is well read in history and general literature, and has a quick eye for all that is beautiful in Nature and in Art. With these accomplishments it is not unnatural that he should eschew the grosser pleasures so fascinating to many of our men of wealth, and live in a little world of his own in the delightful atmosphere of the bibliomania. It must not, however, be supposed that because "he lives and moves and has his being" among his books and engravings, that he is in anywise oblivious or indifferent to the mighty events that are daily transpiring around him. If bibliomaniacs, as a class, cling tenderly to the past, they do not altogether relax their hold upon the present. And the example of Mr. Horn—whom we look upon as a representative bibliomaniac—is a standing rebuke to those who think otherwise. His tastes lead him into fields but little gleaned by American amateurs—English history, historical memoirs, and literary biography—for which, having few competitors, he finds abundance of the choicest material; while those who work in the ordinary fields are oftentimes compelled to wait years for the necessary engravings. In illustrating Mr. Horn confines himself mostly to portraits, in which department of engraving we find the productions of some of the most eminent masters of the burin, such as Faithorne, Hollar, Houbraken, Vertue, Bartolozzi, Sherwin, Marshall, Scriven, and others. The books upon which this gentleman has exercised his skill are the best exponents of his taste and mental constitution. We shall accordingly proceed to enumerate a few of the more prominent ones, and our readers may judge of the exceeding richness of the collection to which they belong when we say that there are in it scores of others but little inferior.

In the literature of the fine arts beautiful copies of the lives of Holbein, Rembrandt and Anthony Van Dyke, copiously and richly illustrated with portraits of themselves and their contemporaries, and specimens of their respective styles, are worthy of the special attention of the art lover. The most prominent works in English historical literature are Sir Robert Naunton's amusing "Fragmenta Regalia," illustrating the Court and favorites of England's greatest Queen; Weldin's Court of James I., with eighty different portraits of James—a remarkable collection—in addition to scores of other fine portraits; Fox's Court of James II., printed on drawing paper, and enlarged to two volumes, with numerous plates; Mrs. Jameson's Court of Charles II., in which we see the frail beauties of that profligate court flitting before us in all their fascinations; a superb copy of Cunningham's "Life of Nell Gwynne"—the wayward but noble-hearted orange girl who captivated all England—enlarged to folio size and extended to three volumes, with over two hundred choice proof engravings.

In the department of literary biography, a department, by the way, of Mr. Horn's Library, which is unusually rich, we have the lives of Milton, by Hayley; Shakespeare, by Dr. Nathan Drake; and Dryden, by Sir Walter Scott. Drake's Shakespeare, to the general reader, as well as to the literary student, is one of the most entertaining of books. Mr. Horn rejoices in the possession of a beautiful large paper copy of this work, copiously illustrated, and extended from two to four volumes. The life of Dryden is a bibliographical rarity, being the life prefixed to the edition of Dryden's works edited by Sir Walter Scott in 1808, of which only fifty copies were struck off separately on quarto paper for private distribution among the friends of the author. There is a charming copy of the life of Sir Philip Sidney, enlarged to folio size, and extended to three volumes; a copy on large paper of that curious book by Todd, illustrative of the writings of Gower and Chaucer; a copy of Chambers' Burns, four volumes, extensively illustrated, and a magnificent copy, elaborately ornamented, of Zouch's life of "Honest Izaac Walton."

Among his illustrated books bibliography is well represented by the works of Clarke, Horne, Griffiths, and Hartshorne, all on large paper, and a fine folio copy of "Dibdin's Bibliomania," one of five copies printed on drawing paper. The latter is illustrated with over two hundred of the rarest portraits. The *chef d'œuvre*, however, of the collection, and a masterpiece of book illustration, is Boydell's magnificent folio edition of "Milton's Poetical Works," which is considered the *ne plus ultra* of the typographic art. To the lover of beautiful printing it is even a joy to look upon this monument of Mr. Bulmer's skill; but when he casts his eyes from the letter-press to the engravings with which it is adorned, he becomes fairly dazzled with its excessive beauty. In addition to the set of marvellous plates designed for this work by Westall,

plates have been taken from the most rare and costly editions of the poet's works to decorate this particular copy. The experienced amateur is probably aware that, in illustrating such a work as this, there is not so much difficulty in obtaining beautiful engravings as there is in obtaining those the most beautiful. And this is just what Mr. Horn has accomplished. There is not a single common or ordinary engraving in the whole book. About forty years ago, Joseph Haslewood, the celebrated antiquary, illustrated a copy of the Baskerville edition of Milton, for which, in addition to other engravings illustrative of the text, he had collected *thirty* different portraits of Milton. This feat was considered worthy of being recorded in the annals of book illustration. And Haslewood, be it remembered, had the print emporiums of all England to choose from. But what would the author of the "Roxburghe Revels" have said had he seen the unprecedented collection of *eighty* portraits of Milton collected by Mr. Horn—none of them engraved since Haslewood's time. The binding of these volumes alone cost, we believe, three hundred dollars, and is a credit to the taste and professional skill of Mr. Mathews,—the Roger Payne of America. It is safe to say that this is undoubtedly the finest copy of Milton in existence.

THE WALTONIANS.

From its first appearance, one hundred and eighteen years ago, that enchanting pastoral, "The Compleat Angler" of Izaac Walton, has been a favorite book with all persons of pure and cultivated literary tastes. Thousands there have been who could not distinguish between a trout and a salmon, who could not even bait a fish-hook properly, and who have yet loved this book as probably no book of the kind has ever been loved before. Its sweet simplicity of style, its pure and unaffected humor, its beautiful transcripts of nature, its healthy morality, and the genial spirit of contentment which it breathes, all conspire to render it one of the most delightful, as it is one of the most unique works in our literature. The demand for such a work is no bad indication of the literary culture of a community. And the eagerness with which this book is sought after in the United States is a pleasing assurance that our taste for genuine literature has not been wholly corrupted by the flashy sensational writers of the present day. To satisfy this demand several editions have been published in the United States, one of which, edited in a loving spirit by an American scholar, is in a literary point of view by all means the most satisfactory edition extant.

For illustrators Walton's "Angler" has always had peculiar charms. But from the costliness of the materials necessary to illustrate it, only the most wealthy followers of the pursuit have attempted it. John Allan illustrated a copy, extending it from two to four volumes, with over two hundred and fifty extra illustrations, the whole inlaid to quarto size, and which, on the dispersion of his library, was purchased by a wealthy gentleman of this city for $600. Thos. H. Morrell's unique copy, with two hundred and forty extra plates, was sold in 1869 for $340. Mr. Lane (of the Erie Railroad) illustrated a copy very extensively, and at great expense, afterwards publishing a a volume to commemorate his achievement. Mr. Charles Congdon has been engaged upon a copy of Walton since 1857. He has amassed a fine collection of engravings for it, but says he shall devote a few more years to it before resigning it to the hands of the book-binder. General E. A. Carman is an enthusiastic Waltonian. He has been operating on a copy of the "Angler" for some years, and we have no doubt that when finished it will reflect the highest credit on his taste. When about to commence his copy the General expressed himself as willing to spend $1,000 upon it. When completed he will find, if he has been at all elaborate, that it will have cost him about double that sum. Mr. Horn says that the taste of any man who has frequent contact with engravings is being constantly refined, and in order to have an illustrated copy of a work of which the owner shall not be ashamed when he grows older, he should try his hand on at least three different copies of any one work. There are, doubtless, many of the craft who entertain the same idea, but very few of them are as fortunate as Mr. Horn in possessing the means to practice it. Mr. Horn has himself, combining precept with example, illustrated about a dozen different editions of this immortal pastoral—including the Bagster, Major, Gosden, Bethune, Pickering and other choice editions—thus making rather an interesting cabinet of Waltoniana.

ROBERT HOE, JR.

But the prince of Waltonians is Mr. Robert Hoe, Jr., who has illustrated a copy of Walton's "Angler" which cannot be equalled by anything of its kind in Europe or America. It is the edition edited by Sir Harris Nicholas (1832–1836) with illustrations by Stothard and Inskip. In getting up this beautiful work the publisher, William Pickering—the modern Aldus—who was himself a disciple of "Honest Izaac," spared no expense in the effort to make it a typographic monument to the memory of "The Father of Angling." With him, indeed, it was literally a labor of love. When artist, editor, and publisher all labor together *con amore*, the result cannot be otherwise than beautiful.

And when such a book is still further beautified at the hands of a bibliomaniac who has wealth, taste, and time to lavish upon it, who shall attempt to describe it? Enlarged from two to ten volumes, it fairly teems with beautiful engravings of piscatorial subjects, rare old views, and portraits of the prominent characters mentioned in the text. The illustrations for this work have all been judiciously selected; nothing of a mediocre character has been admitted into it. Every valuable illustrated work on the science of angling has been laid under contribution to add to the embellishments of Mr. Hoe's Walton. Another of Mr. Hoe's triumphs in book illustrating is the "Life of Thomas Stothard, the Raphael of England," by his enthusiastic daughter-in-law—Mrs. Anna Eliza Bray. In order to admit engravings of a large size every page of this work has been neatly inlaid, in Whatman's drawing paper, folio size, by that skilful artist, Mr George Trent.

In illustrating the life of an artist the great point is to bring together, in the choicest condition, as many of the engraved specimens of his style as it is possible to collect. In the life of Stothard an amateur has a fine field for the display of his taste, and

knowledge of art. Stothard was one of the most prolific artists of modern times; scarcely any book of value appeared during his lifetime that did not contain some embellishment from his hand. The principal authors upon which he employed his pencil were Chaucer, Milton, Spencer, Bunyan, Boccacio, Walton, Rogers' Italy and Poems, De Foe's Robinson Crusoe, the Town and Country, and the Novelist's Magazines. We believe he also made some designs for Boydell's Shakespeare Gallery, and illustrated a complete series of the British Poets. He is said to have made altogether no less than five thousand designs during his lifetime, of which number about three thousand were engraved by Collins, Heath, Parker, Cromek, and Medland. The enchanting beauty and loveliness of his designs have caused them to be much sought after by connoisseurs, so that they are becoming daily more and more scarce, and when procurable command very high prices. Mr. Hoe has made a very large collection of Stothard's designs, all of which are either artists proofs or india proof impressions. Besides the engravings there are inserted many exquisite original drawings by the artist himself, in pencil and colors, which Mr. Hoe has collected, at great expense, during his various visits to England.. Of both these works Mr. Hoe is extremely proud, as he may well be. Lovers of literature and art who can appreciate two of the finest books in existence should see the Walton and the Stothard illustrated by Mr. Robert Hoe, Jr. BOOK-WORM.

THE NEW YORK FRAUDS.

It is not our custom, nor indeed is it a part of our plan, to touch upon politics in any way; but the matter in question is of such general interest, and of such immense importance to the community at large, that we have been induced for once to make an exception to our rule, by reprinting the following article from our able contemporary, the *Saturday Review*:

The perpetrators of the New York frauds have apparently been disappointed in their expectation that the whole affair would blow over. Their hopes were founded on a long course of precedent, for their dishonesty has been for some years generally known and deliberately tolerated; but in the end paradoxical experience proves an unsafe guide. In fable and proverb the pitcher is at last broken, or the typical wolf becomes real; and, to the surprise of the community, honesty appears likely to obtain a temporary triumph even in the city of New York. The merit of the probable change will belong exclusively to the conductors and writers of the *New York Times*, who have relied with rare perseverance and courage on the ultimate prevalence of truth. That the rulers of the city and the State were a gang of worthless and impudent scoundrels was doubted neither by their friends nor by their enemies; but the imaginations of most men are too feeble and vague to embody the abstract notion of rascality in millions of stolen dollars. Instead of wasting time and energy in moral declamation, the *New York Times* extracted from the municipal accounts figures which proved on their face the unparalleled amount of the embezzlements which had been committed. All parties in New York knew beforehand that both Tweed and Fisk, after becoming bankrupt as petty tradesmen, had, notwithstanding their want of any visible means of subsistence, contrived to amass large fortunes, and to live in scandalous luxury and splendor. It could not be doubted that they flourished at the expense of the taxpayer, except so far as one of them had also the resource of robbing the shareholders of the Erie Railway; yet there was neither protest nor attempt at resistance until the *New York Times* began to publish the details of the alleged expenditure on the county court house and on the militia armories. The plasterer's bill for the court house during two years amounted to £500,000, and the carpenter was equally exacting and equally fortunate. The carpets for the same wonderful building were supposed to cost £60,000, although a skilled appraiser has valued the carpets actually laid down at less than £3,000. A new hotel, called the Metropolitan, of which Tweed is the principal proprietor, has by a remarkable coincidence been at the same time furnished with a gorgeous supply of carpets; and the *New York Times* proves, by a simple calculation in the Rule of Three, that if the court house carpets cost £60,000, the hotel carpets must have cost £300,000. The municipal contract for printing and stationery is let to a firm in which Tweed again is a partner, and consequently the bill for two years reaches the normal amount of £500,000. It is of course necessary for Tweed and his chief accomplices to transfer a portion of their gains to conspiring tradesmen and to subordinate agents; and much money is spent in the manipulation of elections and in bribing the judges who are appointed by the reigning faction; but, after all deductions, a margin of private plunder is left

which perhaps suggests to the ringleaders a feeling, like that expressed by Lord Clive, of astonishment at their own moderation. Of a large number of armories rented by the city, some are garrets worth a fifth or a tenth part of the nominal rent, and others have not even a local existence; and it is almost unnecessary to say that the real or supposed lessors are intimately connected with the managers of Tammany Hall. The city accounts, which are on a larger scale than those of the county, have not yet been obtained; but of the whole municipal taxation, amounting to £6,000,000 a year, it may be conjectured that a half or a third is intercepted by the Tweeds, the Connollys, the Sweeneys, and the Halls.

If the struggle were confined to the city, or even to the State of New York, the result might perhaps be doubtful; but the indignation which has been aroused will be fatal either to the Democratic party or to the Tammany gang, which has hitherto controlled both the city and the State. Accordingly some Democrats have already denounced the municipal government, and the Republicans who had, on condition of connivance at fraud, been allowed to occupy some minor offices, are rallying round the respectable section of their own party. It is thought that Mr. Hoffman, the Governor of the State, who has hitherto supported the conspirators, though he is not suspected of sharing their illicit gains, is beginning to waver. It is his duty to take care that the Attorney-General prosecutes the delinquents, and if he fails to take notice of the frauds which have been publicly exposed, he will be justly regarded as an accomplice. On the whole it seems probable that the city rulers will be disavowed by the great body of their party; but they may still have power to secure the votes of the Irish rabble of New York, and any schism will ensure the victory of the Republicans in next year's Presidential election. There was reason to suppose that Governor Hoffman, who will be more or less discredited by his connection with Tweed and Hall, would be the Democratic nominee for the Presidency. Some of the most thoughtful and moderate politicians still doubt whether the criminals will be interrupted in their fraudulent career. The *Nation* thinks that, holding the lowest social position and having long defied the opinion of the respectable classes, the Tammany leaders will successfully defy the moral condemnation which they have provoked. It is doubtful, according to the same authority, whether men of the order of Tweed and Fisk will be checked even by the prospect of conviction and of penal servitude; and it is suggested, apparently in earnest, that the only sufficient remedy would be a resort to Lynch law, after the example set by San Francisco twenty years ago. The District Attorney-General, the legal representative in New York of the Federal Government has publicly recommended the adoption of the San Francisco precedent in the event of a failure of justice through the connivance of the Governor with the criminals. Soon after the acquisition of California, the capital was in the hands of a body of gamblers, swindlers, and highway robbers, who appointed members of their own body to the chief judicial and executive offices. At last the respectable inhabitants of San Francisco rose against their oppressors, and having seized the ringleaders, they hanged them in the main street of the town after a brief and irregular trial. The survivors were ordered to quit the State on pain of death; and immediately afterwards the ordinary administration of the law was resumed. San Francisco has from that time been an orderly and thriving community; but Lynch law in New York would mean civil war; and, even to get rid of Tweed, of Fisk, and of Hall, the risk and the evil would be too great. In California the thieves were a small minority, who had for a time obtained power by fraudulent manipulation of the ballot-boxes. The constituents and accomplices of Mr. Oakey Hall, though they also habitually falsify the elections, form perhaps a numerical majority of the whole population. Yet in the recent case of the Orange procession, the city mob learned to its cost that the genuine American citizens will not allow the wide limits of liberty or of license which they recognise, to be transgressed with impunity. It is probable that, either immediately or after a short interval, the revelations of the *New York Times* will result in the deposition of the city government, and in the exclusion of Tweed and his associates from the State Senate and Legislature. If the State were once purified, means might be found to restrain the monstrous iniquities which are perpetrated

by the city demagogues with the aid of the judges whom they appoint.

The misgovernment of New York is the natural consequence of a total divorce between taxation and representation. In rural districts and in smaller towns the majority of the entire community are taxpayers, and consequently they have an interest in checking excessive or corrupt expenditure. The working classes in New York, including a large number of Irish immigrants, return the members of the municipal government, and impose the local taxes. The great capitalists of the city have found by experience that it would be more expensive and infinitely more troublesome to resist extortion than to pay any amount of black-mail which may be demanded; and the great body of the traders are timid and unaccustomed to combine. The mob of electors are gratified by the humiliation inflicted on the more prosperous classes, and they are proud of the audacity and impunity with which their representatives defy the simplest rules of morality. The recipients of unaccounted millions of the public funds are persons of the humblest education and the coarsest manners, who would not be admitted by any decent citizen within his doors. Some of them ostentatiously defy the ordinary rules of propriety, which are in no country more generally respected than in the United States. The most notorious of the gang drives an equipage occupied by disreputable companions of both sexes, and attended by four colored servants in livery. It is the delight of the rabble to contemplate and maintain the political supremacy of the most despicable and odious of mankind. Wea th and power, combined with vice and infamy, present to that singular constituency the most complete ideal of an eligible life. It must be remembered that the New York scandals thrive in the midst of the most vigorous, most flourishing, and most highly educated of civilized communities; nor is there any reason to suppose that in similar circumstances Europe or England would be better able than America to reform the abuses which result in New York from the operation of universal suffrage. It is indeed impossible that, under the present English Constitution, members of corporations or their patrons should embezzle the municipal revenue. In case of suspicion the corporate accounts would be removed by *certiorari* to the Queen's Bench, and any irregular expenditure would at once be disallowed. There would be no difficulty in obtaining verdicts against fraudulent administrators; but in New York the judges are elected by the same constituency which knowingly returns the depredators. In a large city population blessed with promiscuous suffrage, the dregs of society will probably be uppermost.

"*Sir, I smoke for Corns.*"—This reminds me of an obsolete story of a parcel of schoolboys, who had a fashion of smoking tobacco. It was in the time of James the First, whose detestation of the habit and of the noxious weed he constantly manifested, but it had no effect upon the boys—they still whiffed away like little Whigs, to show their independence of His Majesty. In short, the young dogs smoked day and night, like the kitchen chimney of a tavern. This, of course, was concealed as much as you can conceal a smell, from the Dominie; till one luckless evening, when the imps were are huddled together round the fire of their dormitory, involving each other in vapors of their own creation, lo! in burst the Master, and stood in awful dignity before them.

"How now!" quoth Dominie, to the first lad, "how dare you be smoking tobacco?"

"Sir," said the boy, "I'm subject to headaches, and a pipe takes off the pain."

"And you?—and you?—and you?" inquired the pedagogue, questioning every boy in his turn.

One had a raging tooth—another the cholic—the third, a cough—the fourth—in short, they all had something.

"Now, sirrah," bellowed the doctor to the last boy, "what disorder do *you* smoke for?"

Alas! all the excuses were exhausted—when the interrogated urchin, putting down his pipe after a farewell whiff, and looking gravely in the Dominie's face, said in a whining hypocritical tone: "*Sir, I smoke for corns.*"—*George Colman's Random Records.*

The present number of the BIBLIOPOLIST *contains a catalogue of a large collection (perhaps the largest ever brought, at one time, to this country) of Cruikshankiana; a catalogue of a choice collection of works—many of them extremely rare—relating to America; and the first portion of a catalogue of a recent importation of original editions of the standard British authors, &c. All in elegant, and many in superb bindings, by first-class English artists, such as Bedford, Mansell (successor to Hayday), Pratt, &c. These three catalogues form the nucleus of a library of rare works and unique copies of desirable authors not often offered for sale in this city.*

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A BECKETT, GILBERT ABBOTT. The Comic History of England. With 10 colored Etchings and 120 Woodcuts by Leech. 2 vols., 8vo, original edition, new, half morocco, gilt top, uncut. Very scarce. Bound from numbers with the covers, etc., inserted at the end. *London*, 1847. $15.00

ABELARD and ELOISE. Letters of, with a particular Account of their Lives, Amours and Misfortunes, by John Hughes. 12mo, half calf, gilt, yellow edges. *London*, 1788. $4.50

A very pretty edition of this popular work, with fine plates, by Burney and others.

ÆSOP. Fables of Æsop, with 111 Engravings by Merrick. 12mo, morocco extra, gilt top. *New York*, 1865. $2.25

AINSWORTH, W. H. The Flitch of Bacon. With Illustrations by John Gilbert. 18mo, half calf, extra, gilt top. *London*, 1854. $2.75

BALTIMORE. A Tour to the East, in the Years 1763 and 1764. With Remarks on the City of Constantinople and the Turks. Also Select Pieces of Oriental Wit, Poetry and Wisdom. By F. Lord Baltimore. (Monogram.) Small 8vo, newly bound in polished sprinkled calf, yellow edges. Engraved title, pp. iv, 176, and very large Plan of Constantinople and Places adjacent. Fine copy. *London: Printed by W. Richardson and S. Clark*, 1767. $15.00

BARON MUNCHAUSEN. With a Sequel Humbly Dedicated to Mr. Bruce, the Abyssinian Traveller, &c. 2 vols. in one, with Plates. 12mo, half calf, gilt top, uncut. Scarce. *London*, n. d. $3.25

BAGLEY, TH. HAYNES, Weeds of Witch-ery. Full of excellent and humorous etched Illustrations. Royal 8vo, half morocco, gilt top, uncut. Very scarce. *London*, 1837. $5.75

BEGGAR'S OPERA. History of London Beggars, their Artifices and Deceptions, Haunts, Manœuvres, Extravagant Living, etc. 12mo, uncut, colored Plate, corners torn, curious. *London*, n. d. $100

BEWICK. Fabliaux, or Tales from the French MSS., by M. Le Grand. Translated into English Verse. Characteristically illustrated by Bewick. 2 vols, royal 8vo, beautiful copy in tree calf, extra, gilt top. *London*, 1796. $22.50

A notice of Bewick and his works will be found in the BIBLIOPOLIST for September, page 326.

BEWICK. Poems of Goldsmith and Parnell. Illustrations by Bewick. Extra Portraits of Parnell inserted. 4to, half morocco, gilt top, uncut. *London: Shakespeare Press*, 1795. $17.50

BLAKE, WM. The Grave. A Poem, by Robert Blair. Illustrated by 12 Etchings, executed from Designs of Wm. Blake, by Riviere. Very fine copy, scarce in uncut condition. 4to, half levant morocco, extra, gilt top, uncut. *London*, 1808. $27.50

BLIGH, WILLIAM. Narrative of the Mu-tiny of the Bounty, and of the Subsequent Voyage of Part of the Ship's Crew in a Boat from Tofoa to Timor. Illustrated with Charts. 4to, half morocco, extra, gilt top, uncut. *London*, 1790. $6.50

BOCCACIO. Il Decameron di, adornato di bellisime figure. Quaint old Woodcuts. 4to, old calf. Clean copy, covers somewhat injured. *In Venetia: Appresso Alessandro Vecchi*, 1614. $5.00

BOOK OF COMMON PRAYER, AND Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches. 8vo, title, 282 unnumbered leaves, straight grain morocco, gilt edges. *Oxford: Printed by Mark Baskett, Printer to the University*, 1763. Bound in at the end is the following: A New Version of the Psalms of David, fitted to the Tunes used in Churches. By Nicholas Brady, D. D., Chaplain in Ordinary, and Nahum Tate, Esq., Poet Laureate to His Majesty. 8vo, title, 51 unnumbered leaves. *Oxford: Printed by Dawson & Co.*, 1809. $10.00

This volume is now very scarce, and curious from the fact of its being really an American production, though purporting to be printed and published at Oxford. Both pieces are excellent imitations of the Oxford style, and no doubt at the time passed as genuine publications. The Bible had been pirated in the same way in the same year, and afterwards, in 1765, the New Testament was issued. See Thomas' *History of Printing*.

BOOTH, JOHN. Epigrams, Ancient and Modern, Humorous, Witty, Satirical, Moral, and Panegyrical. Edited by Rev. John Booth. 12mo, half morocco, gilt top, uncut. *London*, 1865. $3.50

BRANT, SEB. Stultifera Nauis. Narrago-nice pfectionis nunq̃ sati laudata nauis; per Sebastianũ Brant; vernaculo vulgarique sermone et rhytmo caet. 4to, half vellum. *Basiliae*, 1498. $25.00

This, one of the first and finest editions of "The Ship of Fools," which has immortalized the name of Sebastian Brant. It is believed to have been first published in 1494. The original German text went through numerous editions within a few years; a Latin translation (the same that we now offer for sale) was equally popular, and it was afterwards edited and enlarged by Jodocus Badius Ascensius; a French text was no less successful; an English translation was printed by Richard Pynson in 1509; and a Dutch version appeared in 1519. During the sixteenth century Brant's "Ship of Fools"

Books for sale by J. Sabin & Sons, 84 Nassau St.

was the most popular of books. It consists of a series of bold woodcuts, which form its characteristic feature, and of metrical explanations, written by Brant, and annexed to each cut. Taking his text from the words of the preacher, *Stultorum numerus est infinitus*, Brant exposes to the eye, in all its shades and forms, the folly of his contemporaries, and bares to view its evils and causes. The cuts are especially interesting as striking pictures of contemporary manners. The "Ship of Fools" is the great ship of the world, into which the various descriptions of fatuity are pouring from all quarters in boat-loads. It is curious that the first "folly" mentioned is that of men who collected great quantities of books, not for their utility, but for their rarity, or beauty of execution, or rich bindings: so that we see that bibliomania had already taken its place among human vanities.

BRATHWAITE, R. Barnabœ Itinerarium, or Barnabee's Journal. With an Account of the Author and Bibliographical History, Notes, etc. The Seventh Edition. Small 8vo, large paper, polished calf, gilt top, uncut. Fine edition, with curious copper plates; elegant copy. *London*, 1818. $8.50

The Same. 18mo, half morocco, gilt top. $5.00

BREWSTER, SIR DAVID. Letters on Natural Magic. 18mo, half morocco, gilt top. *London*, 1832. $2.50

BULWER. The Dramatic Works of Lord Lytton (Bulwer.) Portrait and Plate. 18mo, half morocco, gilt top, uncut. *London*, 1863. $4.00

BURNS. Poems. Edinburgh Poems, Songs, Posthumous Poems. Reprinted in fac-simile of the originals by James McKee. Portrait, etc. 4 vols., 8vo, boards, uncut. *Kilmarnoch*, 1786. $18.00

A few copies printed for subscribers only.

BURTON, JOHN HILL. The Book Hunter, etc. 4to, large paper, half morocco, uncut. *Edinburgh*, 1862. $35.00

Very rare. Only 25 copies printed in this size. Admirably adapted for illustrating.

The Same. First Edition. Small 8vo, Roxburghe style. *Edinburgh*, 1862. $4.75

The Same. Second Edition, with some corrections and additions. Small 8vo. 1863. $3.75

CALLIPÆDIA, OR THE ART OF GETting Beautiful Children. A Poem in Four Books, written in Latin by Claudius Quillett. Made English by N. Rowe, with Biography of the Author by Bayle. Post 8vo, half morocco, gilt top, uncut. Scarce. *London*, 1761. $7.50

CAMELFORD, LORD. Life, Adventures, and Eccentricities of. With Particulars of his Fatal Duel, etc. Portrait. N. d. $0.50

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"Striving for beauty with the radiant sun," etc.

Being comfortably "sate upon a mountaines side," Jove began to "raise his notes" "to chaunt aloud" her praises until the falling dew, when of course, the piper's pretty audience thought it advisable to depart. Jove, however, appears to have had too good an opinion of his music to allow anything so premature.

"But Jove did force this sillie maide to stay,
Telling her stories how the force of love
Had bowed the hearts of gods that dwelt above.
* * * * * *
Hereat she blush't, and to depart she strove;
But all in vaine against the force of Jove.
This saw the night, and glad she was to see
So fit revenge for so great injurie,
Wherewith Jove wrong'd her at Alcide's birth,
Making her watch three daies upon the earth;

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Therefore in haste the darke malicious night
To jealous Juno doth relate this sight.
Juno, enrag'd with threatning speeches storm'd,
And the poore maide into an herbe transform'd;
Which Jove perceiving, by a vain embrace
The infant herbe with heav'nly powers did grace."

After this he returned to Juno.

"But could not Jove forget his former love,
But joyning earthly powers, and powers above
Therewith he did adorne this glorious bud,
And framed it as a micro-cosme of good.
* * * * * *
And now began the famous golden age."

This is the metamorphosis:

"Others doe tell" how that "the earth herself at last did procreate this herbe,"

"And charged ev'ry countrie, and each hill
A speciall power into this leafe distill,
* * * * * *
And had not Tellus temper'd too much mead
The man that tasted it should never die,
But stand in records of eternitie.
* * * * * *
So Iolaüs when his first was done,
His second life was of Tabacco spunne.
Some say for this Jove, vexed at the heart,
Did hide it long from the world's better part;
Hence came that former ages never knew
The goods that by this seeming weede accrue.
Till as the Graces travail'd through the earth,
Giving to men their gifts of heavenly mirth,
At last when they unto Americk came,
They in the palace of great Montezume
Were entertain'd with this celestial fume," etc.

Still another version here followeth:

"Others affirme the gods were ignorant
Of the confection of so sweet a plant;
For had they knowne this smokes delicious smack,
The vault of heav'n ere this time had been black,"

Etcetera, Etcetera, and after this the praise (or puffing, by your leave, of tobacco in general.)

"All goods, all pleasures it in one doth linke,
Tis phisick, clothing, music, meate and drinke."

Ambrosia and nectar are nothing to it. It is

"The marrow of the worlde, starre of the West,
The pearle whereby this lower Orbe is blest
The joy of mortals, umpire of all strife,
(vide *Knickerbocker.*)
Delight of nature, Mithridate of life."

"You find not a diviner herbe than this
In all *Albertus de miraculis*,
Or the huge herbals which vaine fooles obey,
In Porta, Fuchsius, and great Dodoney."

It is in fact the panacea for all ills, and even the philosopher's stone. It is also described as a good thing for Lent.

"Here could I tell you how upon the seas
Some men have with it fasted forty daies."

Very soon after this the poem ends—in smoke. Before ending, ourselves, in a like manner, after these lengthy quotations (the only excuse for which is the exceeding rarity of the volume before us), we must quote two lines upon the Spaniards:

"A nation worse then the Læstrygones,
And farre more savage then the savages."

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GLASCOTT. The Best Method of Putting an End to the American War. Being the Substance of a Sermon Preached on the 13th of December, 1776, the Day of the General Fast; with an Address from Henry Peckivell, A.M., and Chaplain to the Marchioness Dowager of Lothian, to his fellow-subjects on that solemn occasion. 8vo, pp. 31, boards. *London*, 1776. $3.50

GOLDSMITH, O. The Rising Village, with Other Poems. By Oliver Goldsmith, a Descendant of the Author of "The Deserted Village." Published for the author, by John McMillan. 18mo, pp. 144, scarce *St. John, N. B.*, 1834. $3.00

GRAHAM. Memoir of General Graham, with Notices of the Campaigns in which he was engaged from 1779 to 1801. Edited by his son, Colonel James J. Graham. Privately printed by R. & R. Clark. Portrait and tinted Lithographs, Plan of Siege of Yorktown, etc. Small 8vo., uncut. *Edinburgh*, 1862. $12.50

HALKETT, JOHN. Historical Notes Respecting the Indians of North America, with Remarks on the Attempts made to Convert and Civilize Them. 8vo, half morocco, gilt top, uncut, *London*, 1825. $6.00

HALL. Forty Etchings, from Sketches made with the Camera Lucida, in North America, in 1827 and 1828. 4to, map, boards, uncut. *Edinburgh*, 1829. $3.75

Comprises Views of Niagara Falls and River, Cayuga Lake, Buffalo (a dozen houses), Rochester, Erie Canal, Mount Holyoke, Mississagua Indians, Riceborough, Ga., Embryo Town of Columbus (log cabins), Chiefs of the Creek Nation, Georgian Family Group (partially barefooted), the Mississippi at New Orleans, Shipping Port on the Ohio, etc., etc.

HAMILTON. Men and Manners in America. 2 vols., post 8vo, half morocco, new, gilt top, uncut. *Edinburgh*, 1833. $5.00

HARPER. Observations on the Dispute between the United States and France. Fifth edition. 12mo, half calf. *London*, 1798. $3.00

See an explanation of the note "sold by all booksellers except by John Stockdale" at back of title-page. This pamphlet had a very extensive sale in England.

HAZARD. Annals of Pennsylvania, from the Discovery of the Delaware. By Samuel Hazard, etc., 1609–1682. 8vo, half calf. extra, gilt top, uncut. *Philadelphia, Hazard & Mitchell*, 1850. $4.00

HENNEPIN. A New Discovery of a Vast Country in America, extended above Four Thousand Miles, between New France and New Mexico. With a Description of the Great Lakes, Cataracts, Rivers, Plants, and Animals: also the Manners, Customs, and Languages of the several Native Indians, etc., with a Continuation, giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c. The Taking of Quebec by the English; with the Advantages of a Shorter cut to China and Japan. Both parts illustrated with maps and figures. By L. Hennepin. 8vo, large, clean copy, with all the maps and plates; bound in polished calf, gilt edges, super extra, by Bedford. *London*, 1698. $40.00

To which is added Several New Discoveries in America, not published in the French edition. Rarely found complete.

HOBART, NOAH. An Attempt to Illustrate and Confirm the Ecclesiastical Constitution of the Consociated Churches in the Colony of Connecticut, occasioned by a late "Explanation of the Saybrook Platform." By Noah Hobart, A. M., Pastor of a Church in Fairfield. Pp. 44, small 4to, half morocco, neat, uncut. *New Haven, printed by B. Mecom*, 1765. $10.00

HUMBOLDT, ALEXANDER De. Political Essay on the Kingdom of New Spain, with Physical Sections and Maps, etc. Translated by John Black. 4 vols., 8vo, half morocco, gilt top, uncut. *London*, 1811. $10.00

HUMPHREYS, DAVID. An Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts. Containing their Foundation, Proceedings, and the Success of their Missionaries in the British Colonies, to the year 1728, 8vo, 2 maps, splendid copy, bound by F. Bedford in polished calf, yellow edges. *London*, 1730. $15.00

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JONES, REV. DAVID. Journal of Two Visits to some Indians on the West Side of the Ohio, in 1772 and 1773, with Biographical Notice of the Author, by H. G. Jones. 8vo, half morocco, extra, gilt top, panelled backs. *New York*, 1865. $3.50

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KANE, ELISHA KENT. Arctic Explorations; the Second Grinnell Expedition in Search of Sir John Franklin, 1853, '54, '55. Post 8vo, half calf, new, gilt top. Fine copy, with the numerous steel plates on India paper. *London and New York*, 1868. $5.00

KEITH, GEORGE. A Journal of Travels from New Hampshire to Caratuck, on the Continent of North America. By George Keith, A. M., late Missionary from the Society for Propagation of the Gospel in Foreign Parts, and now Rector of Edburton, in Sussex. Small 4to, title 1 p. l., pp. 92, panelled calf, gilt edges by Pratt. Elegant copy. *London: Printed by Joseph Downing, for Brab. Aylmer, &c., &c.*, 1706. $15.00

Page 89 contains an article written and published "in print, in North America," by George Keith, "within the time of his abode there, in the years 1702 and 1703 to 1704." The list mentions nine printed sermons and controversial tracts, principally anti-Quaker. Mather, Willard, Pusey and others wrote in reply. A complete set of these ten, bound

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in one volume, was presented to the Society for the Propagation of the Gospel. Keith had to get his answer to Mather printed in New York, "the Boston printer not daring to offend the independent preachers there."

KELLET, A. A Pocket of Prose and Verse. Being a Selection from the Literary Productions of Alexander Kellet, Esq. 18mo, 2 l., pp. 283, half calf, new. *Bath: Printed by R. Cruttwell*, 1778. $4.00

The first 33 pages treat of the "Indians."

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Buckingham's Journals, 1710 and 1711, have a separate title, but a continuous pagination. They relate to the expedition against Canada.

LEE, RICHARD HENRY. Life of Arthur Lee. 2 vols., large 8vo, half morocco extra, gilt top, uncut. Fine large copy. *Boston*, 1829. $6.00

LESLIE, C. A Short and Easie Method with the Deists. In a Letter to a Friend. 8vo, blue crushed levant morocco, super extra. Tooled insides by Bedford. *London*, 1723. $35.00

Beautiful clean copy, entirely complete, containing the single title leaf at the end. Priced in Stevens' Nuggetts at nine guineas and a half.

LODGE, THOS. The Margarite of America. Edited by J. O. Halliwell. Small 4to, half morocco, gilt top, uncut. *London*, 1859. $17.50

The original of this rare reprint (only twenty-six copies having been preserved, according to the written attestation of the publisher), is dated 1596. A curious fact concerning it is, that it was written on board a ship in the Straits of Magellan. It professes to be a translation from a "historie in the Spanish tong," which Lodge had found in the library of the Jesuits at Santos.

LOSKIEL, G. H. History of the Mission of the United Brethren Among the Indians in North America. In three parts. Translated from the German by Christian Ignatius la Trobe. 8vo, map, half morocco new, gilt top, uncut. *London: Printed for the Brethern's Society*, 1794. $12.50

The last leaf contains a list of books relating to or in use among the United Brethren.

LUDEWIG, H. E. The Literature of American Aboriginal Languages. With Additions and Corrections by Professor William W. Turner. Edited by Nicolas Trübner. 8vo, half morocco, gilt top, uncut. *London*, 1858. $6.00

LYTTLETON, THOMAS (Second Lord.) Poems by a Young Nobleman of Distinguished Abilities, lately Deceased, Particularly the State of England, and the once Flourishing City of London. In a Letter from an American Traveller, dated from the Ruinous Portico of St. Paul's, in the year 2199, to a Friend Settled in Boston, the Metropolis of the Western Empire. Also, Sundry Fugitive Pieces, principally wrote whilst upon his Travels on the Continent. The Second Edition. 4to, half title 1 l., title 1 l., "To the Reader" 1 l., pp. iv., 60. morocco back, uncut. *London: Printed for G. Kearsly &c.*, 1780. $10.00

"Trapp'd by Gallic wiles
Americ's fall'n sons now leagu'd in pact
Unnatural, greet Spain's sov'reigns ragged staff,
And crouch to Gallic Machiavelian lays.
Like Nero, drench their hands in mother's blood,
Like Macbeth's sanguine spot, entail a stain
Indelible on their posterity."

The sovereign of France so

"soon will lay
Their boasted THIRTEEN STRIPES on their own backs,
For wily France, and haughty Spain, in one
Dark compact join'd, will soon throw off the mask,
And then divide the spoil—AMERICA!"

March 21, 1771.

MADISON, JAMES. The Papers of, Purchased by order of Congress, being his Correspondence and Reports of Debates during the Congress of the Confederation. and his Reports of Debates in the Federal Convention, now published from the Original Manuscripts, under the Superintendence of Henry D. Gilpin. 3 vols., 8vo, lx, 580, xxii., calf extra, marble edges. Scarce. *New York, Henry G. Langley*, 1844. $30.00

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This copy is a presentation copy from Mr. McGuire to Brantz Mayer, and contains an autograph letter of Edward Everett to Mr. B. M. concerning Madison, &c.

MARRYATT, CAPTAIN. Narrative of the Travels and Adventures of Mons. Violet in California, Sonora, and Western Texas. 3 vols., post 8vo, half morocco. Map. *London*, 1843. $7.50

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Sound, clean copy, but with a few leaves cut close, as with most copies, owing to the diversity in the size of the type-pages, some signatures being much larger than others, and these being generally cut down to correspond with the smaller. There seems to be three distinct impositions of type. The pagination is also very irregular. The publisher was the eccentric John Dunton, some time bookseller of Boston. This copy contains the leaf of "advertisements" of books latety printed by John Dunton, which names several (now) scarce books on America.

MATHER, R. Church Government and Church Covenant Discussed, in an Answer of the Elders of the Severall Churches in New England to Two-and-Thirty Questions sent over to them by divers Ministers in England, to declare their Judgments therein. Together with an Apologie of the said Elders in New England for Church Covenant, sent over in Answer to Master Bernard, in the Yeare 1639. As also in an answer to Nine Positions about Church Government. And now Published for the Satisfaction of all who desire Resolution in those Points. Small 4to, title, polished calf, gilt top. Newly bound by Pratt.

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London: Printed by R. O. and G. D., for Benjamin Allen, Anno Dom., 1643. $20.00

Many of the lower edges are uncut. A memorandum on the title page of the third part in a contemporary hand reads, "And replyed unto by rev^d John Ball. An. 1640."

MAUDE, JOHN. Visit to the Falls of Niagara, in 1800. India Proof Plates. Imperial 8vo, large paper, boards, uncut. *London: Longman, Rees, Orme, Brown & Green*, 1826. $6.00

The plates (India proofs) are as follows: Three views on the Hudson, Falls of Genesee, four views of Niagara, and Falls of Montmorenci. Only 50 copies printed on large paper.

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Prince's Account has a separate title at page 277.

MELVIN, JAMES. A Journal of the Expedition to Quebec, in the year 1775, under the Command of Col. Benedict Arnold. Large 8vo, 100 copies printed, new half morocco extra, panelled backs, gilt tops, uncut. *Philadelphia: Franklin Club*, 1864. $5.00

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A fine copy in every way of this rare book, if the printing in ink of the name "T. Williams, N. Island" above the word Preface may be excepted. Some bookworms of the Williams family might esteem this an interesting feature. The name will always remain under any circumstances as it is printed in printers' ink, which even Bedford acknowledges *he* can't take out.

PORTFOLIO, THE. A Monthly Magazine, Conducted by Oliver Oldschool, etc. Contains several Portraits of Eminent Americans, Views of American Scenery, etc., etc. 8 vols., complete (excepting title-page to vol. 5), calf, marbled edges. *Philadelphia: Inskeep & Bradford*, 1809-12. (Published at $6.00 per annum.) $25.00

These volumes contain numerous articles on America, the Aborigines, etc. Oliver Oldschool, the editor, was Mr. Dennie. At the end of Vol. VI is bound an Oration on Masonry by James Milnor, Philadelphia, p. 41.

PRINCE, THOMAS. Chronological History of New England, in the Form of Annals. (Embracing the History of the World from the Creation.) A Reprint of the Original Edition of 1736. 8vo, half morocco, gilt top, uncut. *Boston*, 1826. $6.50

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Contains numerous articles on America, and is often bound up with "Almon's Remembrancer."

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ROBIN, ABBÉ. New Travels through North-America: In a Series of Letters; Exhibiting the History of the Victorious Campaign of the Allied Armies, under his Excellency General Washington, and the Count de Rochambeau, in the Year 1781. Interspersed with political and philosophical Observations, upon the genius, temper, and customs of the Americans. Also, Narrations of the Capture of General Burgoyne, and Lord Cornwallis, with their Armies; and a variety of interesting Particulars, which occurred in the course of the War in America. Translated from the Original of the Abbe Robin: one of the Chaplains to the French Army in America. 8vo, pp. 95, polished calf, gilt edges, super extra, by F. Bedford. Very rare. *Boston: Printed by E. E. Powars & N. Willis for E. Battelle*, 1784. $25.00

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STEPHENS, JOHN L. Incidents of Travels in Central America, Chiapas, and Yucatan. Illustrated by numerous Engravings. 2 vols. *London*, 1842. Also, Incidents of Travel in Yucatan. Illustrated by 120 Engravings. 2 vols. *London*, 1843. Together, 4 vols., 8vo, half morocco, gilt top, uncut, uniform. $15.00

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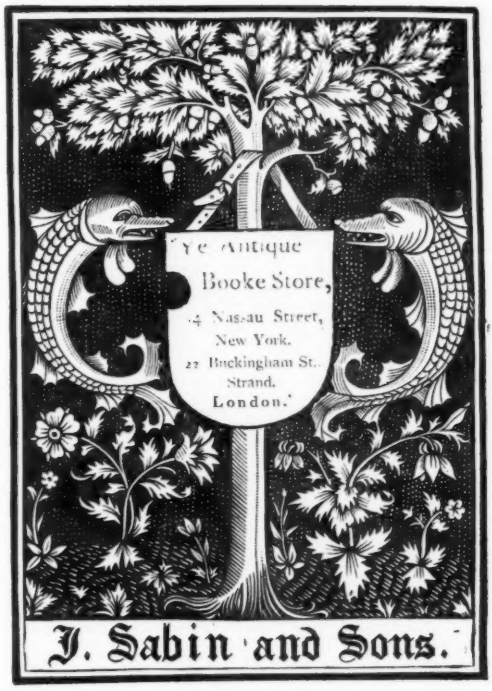

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